

**TEACHER:** Jim Pryal

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English office phone: 631 367 6832  
Extra help: by appointment

**COURSE:** English 11

**NUMBER OF UNITS:** Full year, 1 credit

**GOALS:**

- Introduce students to conventions, movements, and major authors in American literature
- Prepare students for standardized tests and the Regents
- Improve & encourage reading & writing skills
- Help students find their “voice” in personal narrative writing
- Help students to develop a greater appreciation for poetry and language

**METHODS & MATERIALS:**

- May be adjusted to meet the needs and abilities of a particular class; however, most of the materials will be from novels, plays, short stories, poems, nonfiction, and film. Representative writers include: Miller, Twain, Fitzgerald, Salinger, Hemingway, Wharton, Poe, Hawthorne, Cummings, Frost, Hughes, Whitman, Emerson, Brown, Griffin, Angelou et. al. Texts include the following: *American Literature: a Chronological Approach*, *Vocabulary Workshop Level F*, *Barrons Regents Review*, & *SAT Writing*.

**EXPECTATIONS:**

- Preparation on a daily basis
- Participation in class discussions
- Respect for the rights of others
- Regular attendance in class and at writing conferences (when necessary)

**GRADING POLICY:\***

- 1/5 Vocabulary quizzes\*
- 3/5 Literature & Writing\*\*
- 1/5 Homework & Class Participation
- Final grade is the average of four marking periods and the Regents

\*If students are present for all vocabulary quizzes in a marking period, the lowest grade is dropped.

\*\* Students are allowed and encouraged to revise essays that have been punctually submitted to improve skills and grades.

